

A radar for contemporary arts, antenna for local and global cultures, radiating and receiving, transmitting past and future.

Cultures of contemporarity grow on mixing, melting, contamination between disciplines, between imageries, beyond the boundaries between fields.

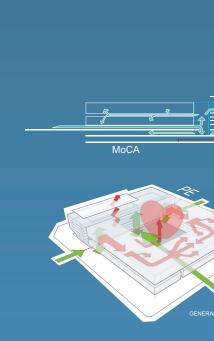
Here, a jewel case for containing art with a red beating heart like a catalyzer of this contemporaneity.

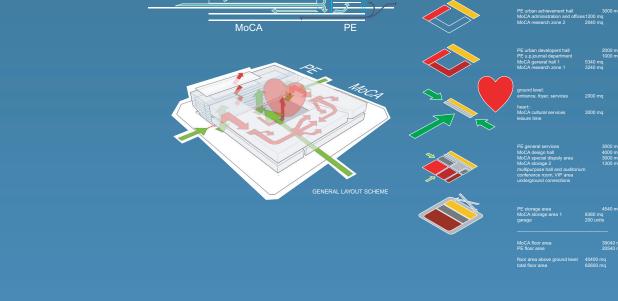
Heart is energy. Heart is emotions. Heart is passion. Heart is life.

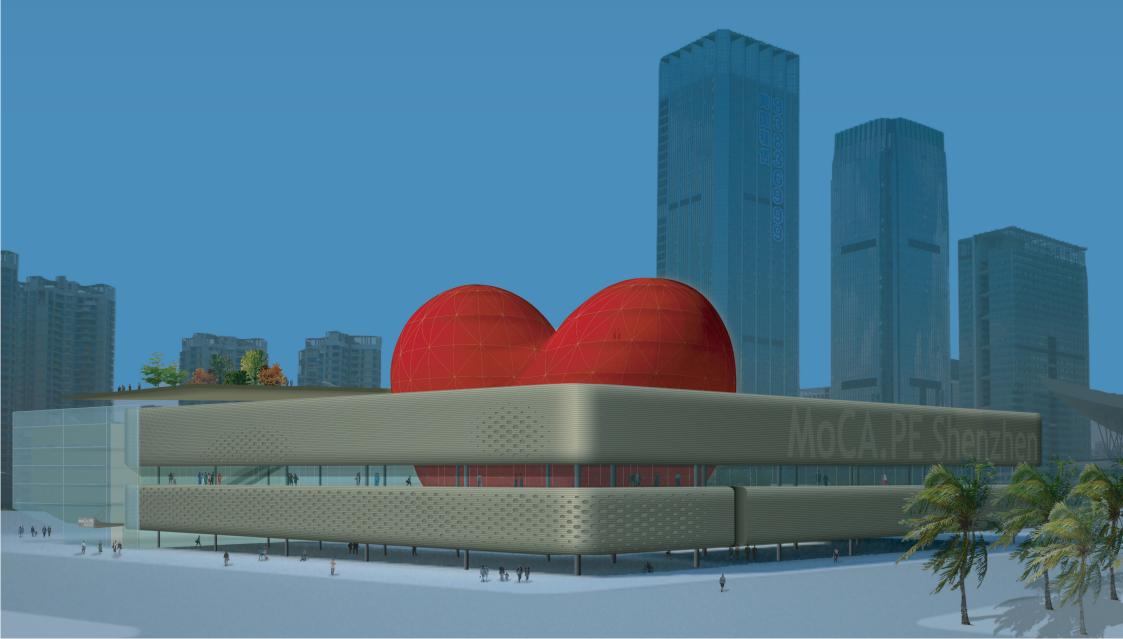
A bright red heart pulsing in Shenzhen city nights, a contemporary lantern.

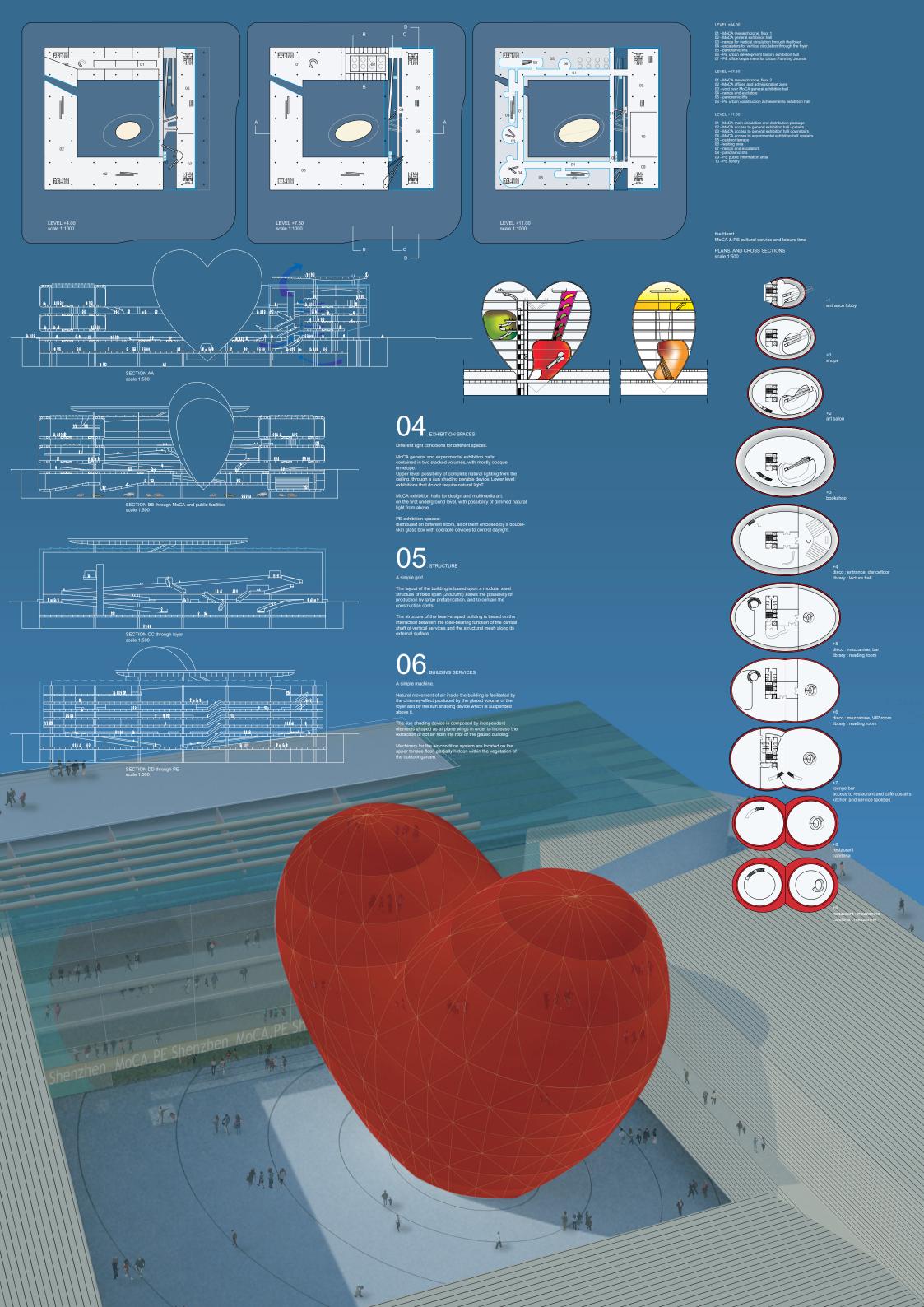


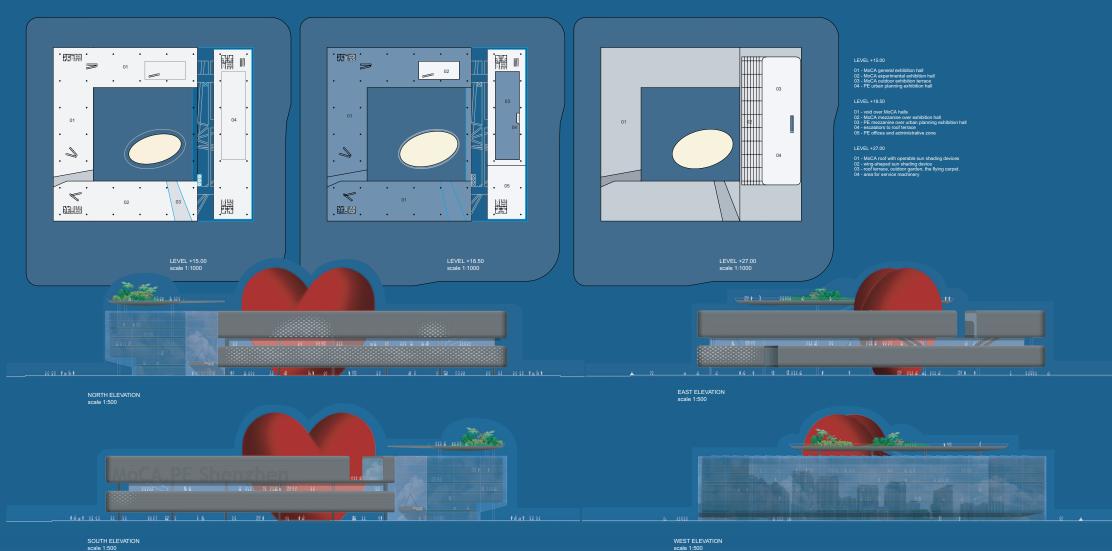
The building is divided in two sections (MoCA, PE) + comvarious services, entrance hall, vertical circulation, etc..











07. MATERIALS, FACADES, SKINS

MoCA: a building which cleans the air. Clad by modular panels of ceramic material (also available in flexible sheets) and TCM/ECOTICM metal panels coated with titanium bioxide. This component triggers sponaneously on its surface a photocatalitic process that helps to decompose suspended air pollution.

PE : double glazed box, with operable devices for full control of natural light, glare, and heating.

08. COST ESTIMATION AND SUSTAINABILITY

The functional and structural layout is very simple, in order to contain costs of construction and duration. Therefore, the final cost depends on the choice of the material for finishings, and the choice of the material depends on the budget available.

The cost of a building must be calculated over a period of at least 50 years..

WEST ELEVATION scale 1:500

